



Writing from today's perspective, things in life rarely go as planned. Yet, when I recall February events, I must admit that was a steady period where I realized some of my initial plans.

I gathered participants of Estonian Culture Crash course and welcomed them in Loodusmaja. I gave them a tour around the House, we discussed about waste sorting system in Estonia and lastly we sew fruit bags. I love being in contact with people and sharing knowledge. In order to create a

successful sewing workshop, I had to learn how to sew by myself. **Pille-Riin**, a teacher from Loodusmaja, showed me how to do it, and later I spent hours practicing and making mistakes, so that I could be a good instructor for



others. I was pleased to see that people enjoyed their time in Loodusmaja, and hopefully they will pursue a more eco-friendly way of living by using sewed fruit bags in their everyday life.

Out of many traditional events of Nature House, Family day and City camp are my favorites. These events combine hands-on workshops and informative presentations. I was photographing and helping out teachers with their work. Children are intrigued by my presence, especially when I have a camera with me, and they love to goof around and pose. It was entertaining to watch children play the role of detectives, learn about



ciphers, take fingerprints and dental impressions as it is done for real in police.



Regarding the collaborative side of the ESC project I organized a guided tour in TYPA for Loodusmaja teachers, while **Ania** held a videography course for them. I saw it was refreshing for them to hear something new, and it felt good to be able to teach the teachers. I like to contribute as well.



Next, Ania and I helped out TYPA with their stand on traineeship and job fair organized for the students of the Faculty of Arts and Humanities. I am always ready to boast about TYPA. Every volunteer that comes to



Loodusmaja I immediately take to the Museum. Even when my fellow volunteers - friends, whom I met on On-Arrival training, arrived at Tartu, they had to visit TYPA. It is all part of enriching the Tartu experience for foreigners and locals.



For Independence Day of Estonia there was organized an English guided tour in the Museum, and we were printing the Tartu Peace Treaty. Funny anecdote about the Treaty is that originally it should have been signed on 1st February, but they found some typos which needed to be fixed, so they had to postpone signing for next day.

TYPA got a new volunteer – **Leonor Carpinteiro** from Portugal, who is quite artistic, skilled and has easily found her spot there. My help is not necessary anymore, so I just go occasionally to print something on the Boston press and learn how to make different versions of classic notebooks.

Lastly, this month I visited Tallinn as a true tourist with my good friend from Serbia. For the full three days we were visiting museums and city sights. It was wonderful! The weather was on our side, and I was simply amazed by well-preserved medieval walls and towers - it felt as I time-travelled back to the 13-14th century.



Still, one of the main reasons why I love Tallinn so much is the Baltic Sea. Nothing makes me feel more peaceful than walking down the seashore, feeling the wind in my hair and losing myself in the mesmerizing sea landscape. Whoever said it was right: „**The cure for anything is salt water — sweat, tears, or the sea.**”

